

Town of Breckenridge's

Riverwalk Center



Venue and Technical Information
WORKING DOCUMENT- In Progress Updates as of Jan 2023

Riverwalk Center Venue Overview

The Riverwalk Center is owned by the Town of Breckenridge and is operated by Breck Create. The venue proudly hosts year-round concerts, screenings, theater performances, community and corporate events, and private functions.

The venue features glass garage style doors that open onto a lawn along the banks of the Blue River. This ideal location provides easy access to the riverwalk recreation path, Breckenridge Arts District, as well as downtown shopping, dining, and Breckenridge's legendary nightlife.

Riverwalk Center Venue Highlights

Auditorium Seating and Capacity

The auditorium has tiered seating that can be arranged as typical theater style seating, removed for additional capacity, or setup with tables and chairs in a variety of configurations to accommodate food and beverage events, lecture events, or mixed seated and standing room events.

Seated Theater style capacity:	750
Standing Room capacity (all chairs removed):	1000
Mixed configuration capacity determined by setup	

Internet Access

The Town of Breckenridge provides free WiFi throughout the venue and around town. Protected WiFi is available for production and event use.

Restrooms

Public restrooms are located outside the auditorium on the East and West sides of the building. Guests must exit the auditorium to access the restrooms.

Ticket Office

The ticket office is located at Old Masonic Hall 136 S. Main Street. Ticket office hours vary seasonally. Online ticketing is available at tickets.breckcreate.org. The ticket Office at the Riverwalk Center is open on show/event days two hours prior to event start time. Venue rentals are required to utilize the Riverwalk Center's ticketing systems as part of the rental.

Concessions

All concession sales are managed by the in-house concessionaire, including alcohol. Renters utilizing donated product must coordinate with the in-house concessionaire for receiving and serving of all food and beverage products. The in-house concessionaire is a for profit business.

Assisted Listening System

The Riverwalk Center has a inductive loop assisted listening system. Patrons with T-Coil hearing aids can connect directly to the system. Additional receiver/headsets are available for patrons who request them. The assisted listening system is sent signal via the sound console feed or the installed house shotgun microphone.

Parking

Patron parking is available at the Tiger Dredge Parking lot adjacent to the Riverwalk Center and the F lot to the south. Parking is paid and is managed by the Town of Breckenridge.

Delivery trucks and busses can be parked only in designated areas and in certain circumstances must be moved to off-site parking following unloading. A shore power hookup is available for tour bus parking.

Stage

The Riverwalk Center Stage was designed as an orchestra hall and features exposed wood panels on the stage and auditorium walls to enhance the natural acoustics of un-reinforced events. A series of drapes can be closed to alter the acoustic properties of the room for amplified events and concerts. As an orchestra hall the stage area lacks traditional “wing” space and does not have a fly tower with typical flown battens. The stage floor is natural maple floating floor over a concrete slab.

Audio

The sound system at the Riverwalk Center is 4-way system consisting of Left and Right line array clusters, deck positioned subs, and available front fill speakers. The system can also be configured for 5.1 surround sound for use in film presentations. The system is driven by a Soundcraft VI2000 front of house console. More information on the audio system can be found in the AUDIO section of this document.

Lighting

The stage lighting system is a dead hung static light plot consisting as a mix of conventional lighting instruments and a mix of moving lights and LED fixtures. The design of the plot is able to accommodate nearly all types of production from orchestra washes, theatre, events, and concerts. The lighting system is controlled by an Avolites Tiger Touch II console. More information on the lighting system can be found in the LIGHTING section of this document.

Event Staffing

Front of House staff (House Manager, ticket office staff, and other necessary staff) will be scheduled in advance of your event according to the needs determined during the rental confirmation process. Renters are required to provide adequate ushers for their event. Breck Create can help determine if security will be required for your event and can assist with coordinating the security company.

Production personnel needs (Venue Representative, Sound Engineer, Lighting Designer, Video Engineer, stage hands, etc.) will be determined during your rental confirmation and charged according to which positions are necessary for your event.

Labor Rates are available in the [Venue Rental Rate Sheet](#) available on the website along with the [Venue Rental Request Form](#).

Venue Contacts

Neal Kerr	Ken Miller
Senior Director of Theaters + Technology	Director of Production
970-XXX-XXXX	970-XXX-XXXX
neal@breckcreate.org	ken@breckcreate.org

Venue Technical Information and Specifications

Stage Dimensions

Proscenium Opening Width	52'6"
Stage Width at Upstage Wall	48'0"
Stage Depth (Plaster Line to US Wall)	18'2"
Apron Depth (Front Edge to Plaster Line)	16'6"
Apron Width at widest point	74'6"
Apron Depth at Side Walls	4'4"
Proscenium Height at Center Line	24'0"

Note: Proscenium Height at CL is 24'0" and arcs down to 19'6" where it meets the side walls.

Loading Docks

There are two loading areas in the facility.

East Side of the building (river side) is accessible to 24' or smaller vehicles. Unloading as ground level (no dock). An 8' tall by 8" wide rollup door provides access to the stage right area which is 3' above stage level. A hydraulic lift platform (7' wide by 4' deep) aids in moving equipment to stage level. Additionally, the lift can be bypassed by using a venue provided loading ramp to ramp equipment down to the stage level.

South Entrance of the building features a full height truck dock where larger trucks (but not semi trailers) can unload. This entrance has a double door with removable center post. The door opening is 5'10" wide and 6'8" tall. From this entrance equipment is loaded onto a freight elevator and taken down to the stage level. The elevator door opening measures 3'11" wide by 7'0" tall. The capacity is 7500lbs. At stage level the push from the elevator to the stage is 95'

Stage Rigging

Overstage linesets are motorized ETC Prodigy lifts. There are four linesets, two for stage electrics and two lifts that hold manually articulating orchestra shell ceiling panels. All four lifts fly-in to working height for lighting focus and deployment or storage of panels. There are no other battens or theater style pipes available.

Additional lighting is hung on two trusses, one upstage and one above the apron. The upstage truss can carry additional lighting or drapery/backdrops.

Additional rigging options exist overstage by using beam clamps and chain motors provided by the renter or outside production company. There are (5) 10"x24" I-Beams this run perpendicular to the Plaster Line. These beams are on 10' centers beginning at the Center Line. All overstage equipment (prodigy lifts, curtain tracks, truss/motors) are hung from these beams and as such they are not gird-able. Beam clamps may be required to for additional rigging points in some areas. If your event requires flown or rigged scenic elements or equipment please consult with a venue representative to determine viability prior to signing a rental agreement.

Sound Points: The in-house line arrays can be removed to allow rigging of touring/rental line array systems from the existing installed CM 1-Ton motors.

Power

A 200A 3-Phase Company Switch is located offstage right. This service has standard lugs for tie-in. You'll need 25' of feeder to reach stage right and approximately 50' to reach up-center stage.

The Riverwalk center has a distro tied into this service that provides 120v stage power to in-house stage monitors etc. This distro has a pass thru for connection to touring distros, or can be removed if the rental needs to tie-in directly to the panel.

Please note: Ground and Neutral ARE NOT reversed. Renters using this service will need to provide feeder and necessary turn-arounds for their equipment.

Shore power is available near the loading area at the South end of the building. You'll need approximately 75' of shore power cable to reach the service connect.

Lighting

The venue maintains a standard house lighting plot hang with a mix of ETC source4 PAR and ERS units and a mix of moving lights and LED wash lights overstage. The light plot is static and not changeable. However there are numerous overstage fixtures that are focusable in addition to the units on the auditorium (FOH) truss that are used for stage wash and specials.

The lighting system is controlled by an Avolites Tiger Touch II console located at Front of House. The console is connected via Ethernet cable to a DMX node stage left that sends DMX to the overstage electrics and trusses and to the FOH arch.

The Front of House lighting consists of:

- (18) ETC Source 4 ERS units lamped at 750w

The overstage plot consists of:

- (10) Clay Paky Alpha Beam 700 fixtures
- (14) Elation Arena Q7 Zoom LED wash fixtures
- (10) Chauvet Rogue R2 Spot fixtures
- (8) ETC Source 4 ERS units
- (24) ETC Source 4 PAR/ParNel

Download the [LIGHT PLOT](#) and current [HOOKUP](#).

Sound

The sound system consists of Left and Right line arrays of (6) RCF HDL-20 elements each side. Subs are RCF dual 18" units that sit on the deck. Front fills are available for concerts and are RCF HDL-10 boxes. Stage monitors are (6) RCF NX12-SMA units and (4) JBL PRX 612. The system is driven by a Soundcraft VI2000 console at Front of House. Ethernet connects the console to the stage box stage left and runs MADI protocol. The stage rack has 48 inputs and 24 outputs available. The system is tuned to the hall and is capable of 110db at the mix, though town ordinance limits sound levels to 95db C weighted. The FOH mix position is clear of any overhanging obstructions and is on the house right side of the center aisle. For tours carrying console you'll need about 150' of cable to reach stage gear.

The Riverwalk Center also has a 5.1 Surround system installed which can be configured for film presentations that make use of 5.1 audio distribution encoding.

A monitor desk is available for concert setups and consists of a Soundcraft SI Expression 3 and 32 channel analog split.

Microphone Inventory

- (9) Shure SM58 (1 Switched)
- (7) Shure SM57
- (1) Shure Beta 52
- (1) Shure Beta 91A
- (4) AKG C535EB
- (3) AKG C418CE
- (2) AT 4041
- (4) AT 2021
- (2) KSM 32
- (1) Beyerdynamic M88
- (6) Sennheiser e604
- (1) Sennheiser e602
- (3) Sennheiser e609
- (2) Sennheiser ew300 wireless mics (HH and lav/bodypack for each)
- (5) Whirlwind IMP2 Direct Boxes

House maintains enough stands and cable to accommodate most band setups that use house mics and equipment.

Video/Projection

Riverwalk Center has two permanently mounted motorized roll-up projection screens. Both are 28' Wide 16:9 Aspect Ratio Front Projection Screens.

The downstage screen is located just above the plaster line and has an effective image size of 15'-8" by 28'-0". This screen is seamless and flies in to approximately 3'-0" above the stage and has top, bottom, and side masking. The bottom masking skirt is a snap-on drape 3'-0" tall and can be removed if desired.

The upstage screen flies in just in front of the upstage wall and blackout curtain and has an effective image size of 15'-6" by 27'-6". The upstage screen has a seam in the viewing area.

Two 90" flat panel displays flank the stage and are permanently mounted at 6'-6" above the stage. Sources to the displays can be mirrored or independent of each other and the projection screen.

The video system is controlled by a Crestron touch panel that manages basic functionality as well as signal routing to the projector and side screens.

Video input sources include an OPPO BlueRay player, Mac Mini computer, and an available HDMI port for hookup of renter supplied sources.

The video projector is an NEC....**ADD PROJECTOR SPECS HERE...**

The projector has a built-in video server capable of both H.264 file playback as well as DCP ingest and playback. If your event contains DCP playback please consult with venue staff during the rental confirmation process as additional setup and labor will be necessary and you may need to supply a qualified DCP projectionist to manage content and playback for your event

Soft Goods and Stage Masking

The Grand Drape motorized and is hung at the plaster line. The curtain is black velour, 50% fullness and is travel only (does not fly out). The grand is operated via controls stage left and stage right. Because of the shape and layout of the stage the grand drape bidets the stage closer to mid stage leaving a large apron area in front when closed and about 18' of depth behind it to the upstage wall.

Two black boarders are available to hang on the two orchestra shell ceiling battens. The stage side walls and back wall have manually operated black drapes that mask the sides and back wall. These drapes stow into slots in the wall are are hidden when not deployed.

The auditorium also has black drapes that stow behind the decorative wood panels along the side walls. These drapes are used to dampen the acoustics during sound reinforced shows. A set of manually operated drapes hang above the walls at the rear of the auditorium and dampen reflections off the back walls and glass garage doors.

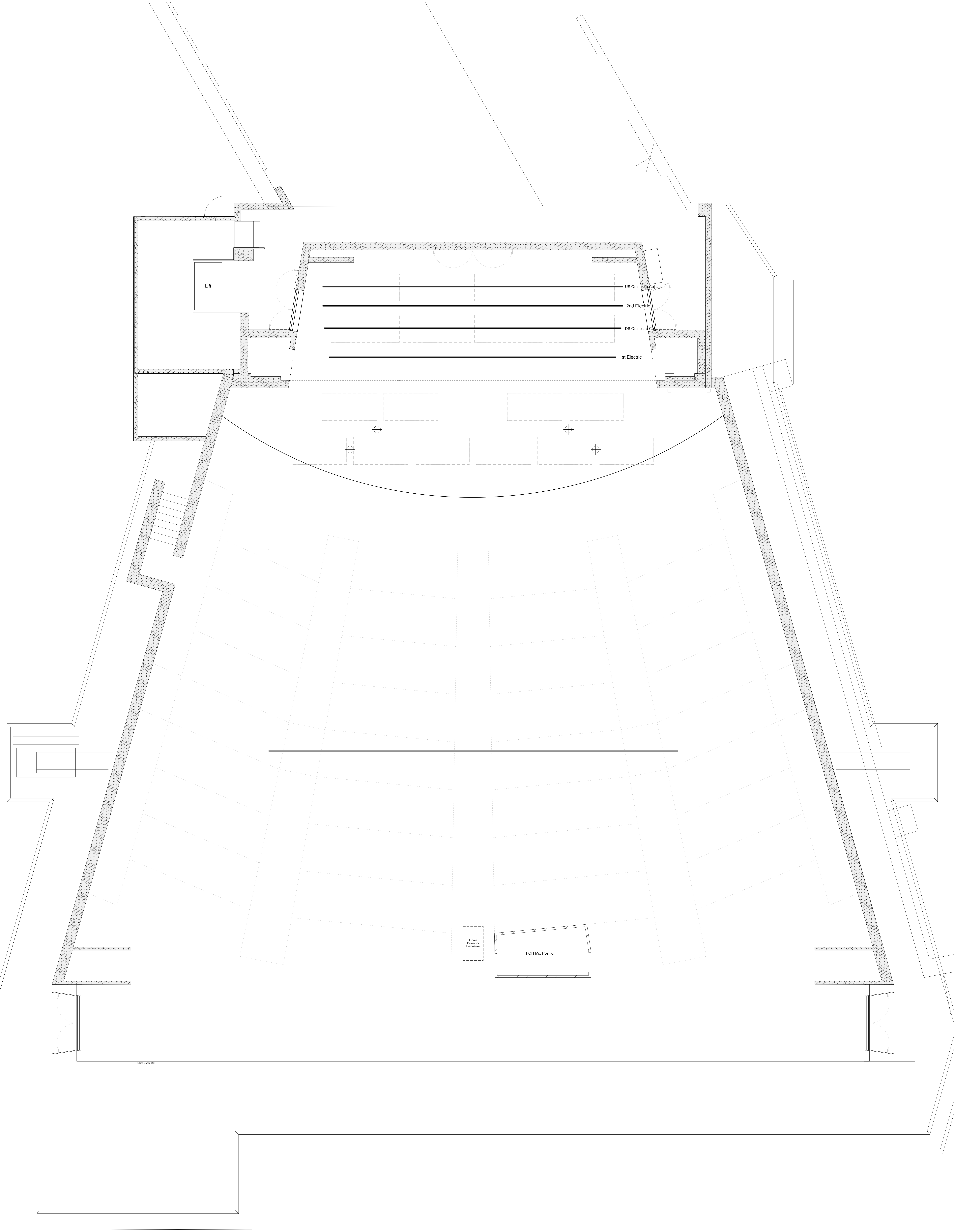
The auditorium also features motorized window coverings that can be closed to darken the interior of the audience area including the roll-up doors that lead to the lawn.

Backstage and Dressing Rooms

There are two large dressing rooms in the immediate backstage area. These rooms can accommodate 12 or more persons each. During the summer season these rooms are used for percussion and piano practice rooms and may not be available. In addition there are 4 smaller rooms that can be utilized. Only one of these rooms has a private bathroom. There are men's and Women's restroom facilities adjacent to the two large rooms. The Riverwalk Center does not have shower or washing machine facilities.

External Event Services

If your event needs catering support or additional production rentals or support our staff can point you to the resources that fit your needs.



Lift

US Orchestra Seating

2nd Electric

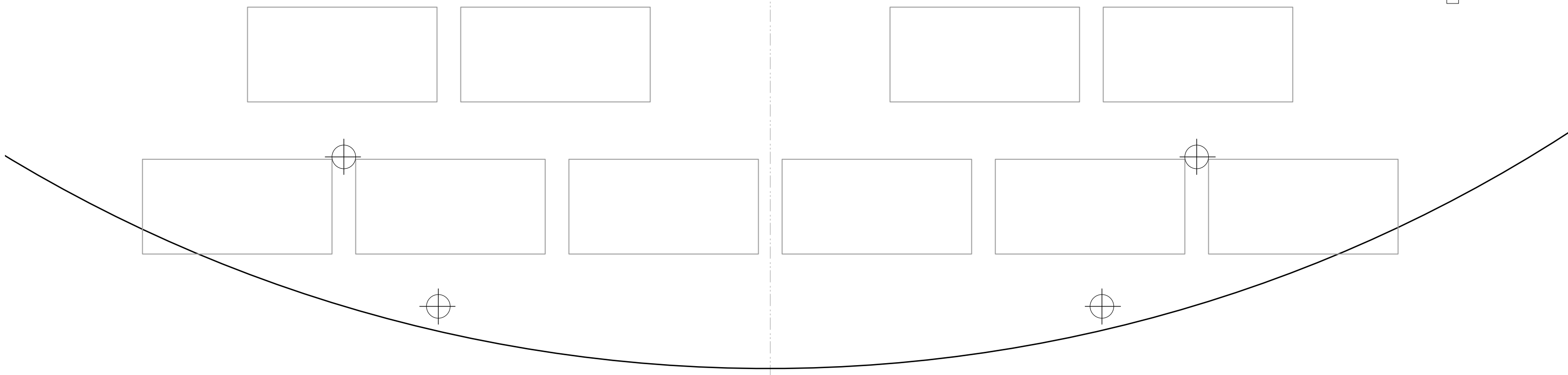
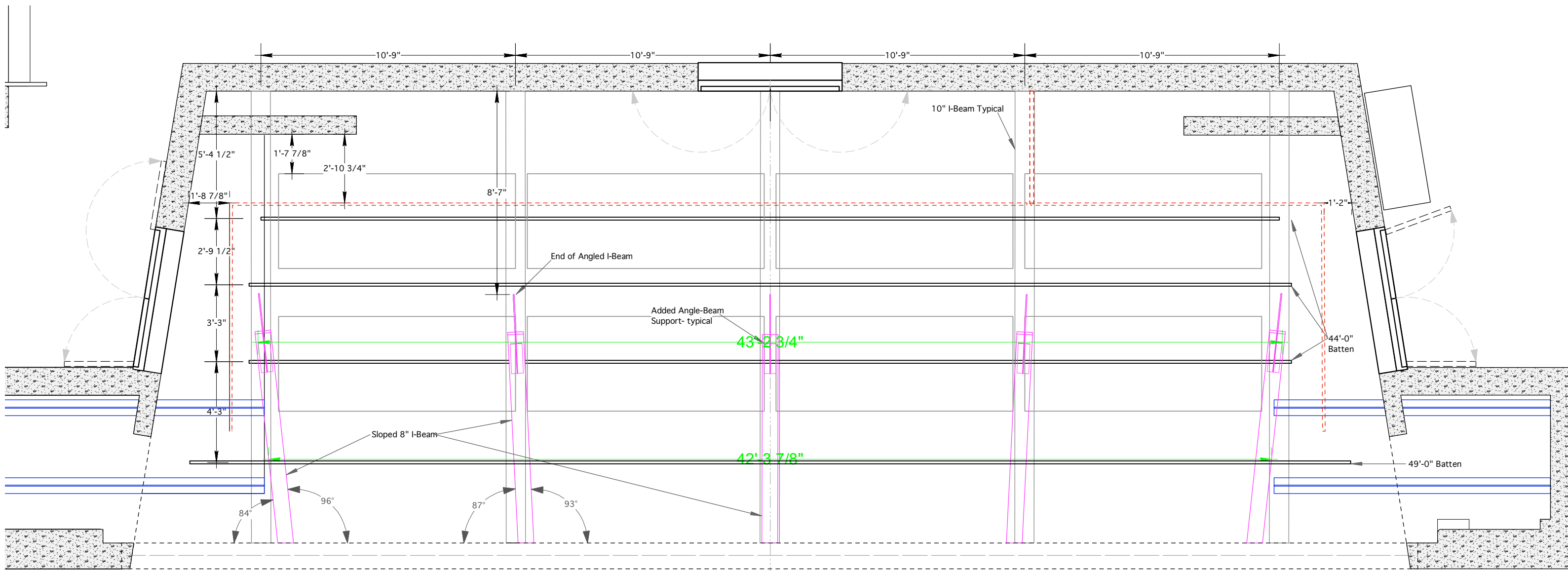
DS Orchestra Seating

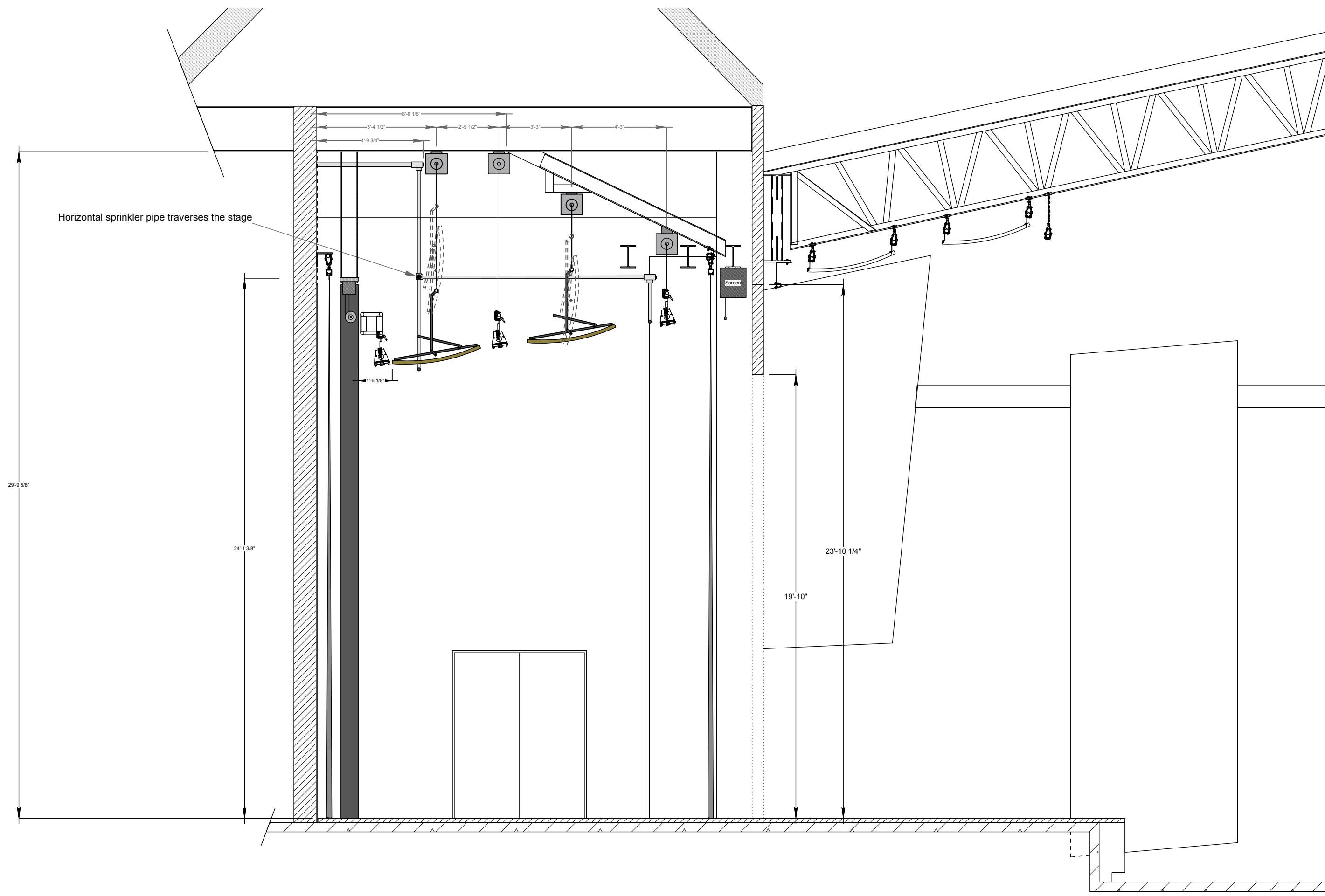
1st Electric

Floor Projector Enclosure





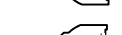






FOH Mix Position

Class Door Wall





KEY:

-  SOURCE 4-19° 575w
-  SOURCE 4-26° 575w
-  SOURCE 4-36° 575w
-  S4 Panel 575w
-  S4 Par WFL 575w
-  Vari*Lite VL500 80v
-  Chauvet Rogue R2 LED Spot
- TYPICAL INSTRUMENT COLOR**
-  UNIT #
-  DMX
-  CC Card/Circuit
-  DMX Addr

GENERAL NOTES:

- This plot is arranged to best show details of each hanging position and NOT actual dimensions between positions or architectural features. DO NOT assume any distances is correct.
- House Lighting Console is Avolites Tiger Touch II with a Titan Mobile Wing

House Light Clouds	101-113
House Perimeter Cans	114,122,123
House Up Wash	120,121
Lobby Up Wash	117
Lobby Pendants	115,116
Aisle Lights	128

Shipping/Physical Address:
 Riverwalk Center
 150 W. Adams Ave
 Breckenridge, CO 80424

Regular Mail:
 PO Box 4269
 Breckenridge, CO 80424
 Phone:
 (970) 453-3187

Director of Production Neal M. Kerr

2017 Riverwalk Center House Plot

SCALE: 1/4" = 1'-0" EXCEPT WHERE NOTED

DATE: Last Update:
6/29/2017

DRAWN: NMK **1**
of 1

