

# BRECK CREATE

## PRESS RELEASE

For Immediate Release • January 2024

### Breck Create Announces January 2024 Happenings

A celebration of community, art and visibility

More Information at [breckcreate.org](https://breckcreate.org) • Check Out Our [Blog](#)

**Breckenridge, CO** — This January, Breck Create, the renowned arts and cultural organization in Breckenridge, Colo., offers the community several opportunities to deepen their connection to art including the 2024 class-and-workshop schedule, a new artist-in-residence and more.

The centerpiece of Breck Create’s winter season is the groundbreaking exhibition *In Plain Sight: Queer Rural Narratives from the Water and the Land*, challenging assumptions about Queer history and visibility. Through a thought-provoking collection of artworks, this exhibition explores the complex relationship between Queer identity and rural environments, shedding light on the resilience and vitality of Queer existence.

Keep reading to learn more.

#### **Classes + Workshops Winter 2024**

The Art District Campus continues to be the epicenter of artistic exploration, offering an extensive range of classes and workshops. Breck Create classes cater to artists of all ages and levels of expertise. New classes for winter 2024 include large-scale ceramics, a painting open studio with local artist Tracy Bligh and the innovative “From Junk to Gems,” where participants craft jewelry from reclaimed plastic as part of the [Precious Plastic](#) initiative. Winter 2024 classes are open for registration at

[breckcreate.org](http://breckcreate.org).

### **Local Artist Program**

Breck Create's Open Door Program provides affordable space for local artists to work and thrive. Artists are selected based on the excellence of their work and public participation abilities. Visit the artists and their studios through open door hours and workshops, where you can learn about their practice, view their work, and purchase art. Meet our Local Artists on the following dates.

Tracy Bligh

Through April 30th, 2024

Tuesdays, 3-4pm

Fridays + Saturdays, 2-5pm

Randall Barn | FREE

Kia Neill

Through April 27th, 2024

Thursdays, 1-5pm

Fridays, 1-4pm

Saturdays, 2-5pm

Ceramic Studio, Lower Level | FREE

### **Artist-In-Residence: Leela Srinivasan**

January 17th – April 30th • Robert Whyte House

Leela Srinivasan is an Indian-American poet, researcher, and educator. Originally from the Jersey Shore, she received her bachelor's degree in psychology and master's degree in communication from Stanford University, where she authored two theses: a collection of psychological poetry titled *The Shame to Cure* (2018), and a qualitative analysis of motivations behind digital media usage. In 2022, she received her masters of fine arts in creative writing at the Michener Center for Writers in Austin, Texas, authoring a poetry collection titled *Being a Person: A Brief Unpleasant History* as her thesis. Leela has worked as a teacher, tutor and facilitator for topics including spoken word poetry, personal essays and therapeutic journaling. Outside of writing, she enjoys exploring art through fashion, graphic design and playing the ukulele.

While in Breckenridge, Leela plans to create a short-form collection of place poetry inspired by the arresting mountain scenery of Colorado. She hopes to further develop as a teacher and collaborator through working at Summit High School and the larger community, gaining a deeper appreciation for all kinds of art and its effects on the larger world. Guests can view the artist at work during Open Doors studio hours on Fridays and Saturdays from 2 – 5 p.m.

[More Info](#)

**Exhibition: *In Plain Sight: Queer Rural Narratives from the Water and the Land***

January 27 – April 28 • Old Masonic Hall • FREE

Opening Reception + Artist Talk ft. Robert Martin, José Villalobos, Lindsey Cherek

Waler: Saturday, January 27 • 5 p.m. – 8 p.m. • Old Masonic Hall • FREE

Performance Art by José Villalobos: Saturday, January 27 • 5 p.m. • Arts District Lawn • FREE

*In Plain Sight: Queer Rural Narratives from the Water and the Land* complicates assumptions about Queer history and what it means to be seen. The exhibition features the work of five artists, each of whom has a different relationship to rural ecologies and the impacts of extraction, whether physical or cultural. Their work contends with lived experience in smaller, more remote places, the two-way flow of influence between rural and urban areas, and the ways climate change highlights parallels between the treatment of vulnerable ecosystems and populations. Whether by piecing together family lineages or inserting themselves into alternate realities, the artists in *In Plain Sight* revive and construct narratives of queer existence, resistance and enduring vitality in rural environments.

[More Info](#)

**Community Event: Campus Crawl**

Saturday, January 27 • Time • Arts District Campus

Explore the lively Breckenridge arts campus of renovated historic structures that function as studio spaces for classes, workshops, affordable rentals by local artists and visiting artist-in-residence programs. Enjoy a free evening of artist demonstrations and family-friendly craft activities. All ages welcome. Light refreshments provided. Guests are also encouraged to attend the opening reception and artist talk for our current exhibition, *In Plain Sight: Queer Rural Narratives from the Water and the Land* (parental discretion advised).

[More Info](#)

**About Breck Create** Breck Create aims to build a dynamic, year-round creative community in Breckenridge. The organization's mission is to deliver inspiring creative experiences that enrich the quality of life for all residents and quality of place for visitors. Breck Create supports and serves artists, creatives, cultural enthusiasts, visitors and the community at large by providing a year-round schedule of performances, exhibitions, screenings, art classes and workshops as well as other engagement opportunities.

The organization maintains, manages and operates the Town of Breckenridge's exceptional cultural facilities and also hosts arts-based events in public gathering spaces throughout Breckenridge. Breck Create's core attractions are the Riverwalk Center—a 750-seat, heated, indoor performance venue—and a lively Arts District campus of renovated historic structures that now function as studio spaces for art classes and workshops. These structures also include affordable rentals for local artists and visiting artists-in-residence participants. The Breckenridge Arts District is a certified district within the [Colorado Creative Industries](#) Creative District program.

**More Information:** Karlie McLaughlin • 903-821-3422 • [karlie@breckcreate.org](mailto:karlie@breckcreate.org) • [breckcreate.org](http://breckcreate.org)