



Breckenridge  
Creative Arts  
**breckcreate.org**

Contact: Tor Linzee  
Marketing Manager  
206-769-9204

[Tor@BreckCreate.com](mailto:Tor@BreckCreate.com)

TO BE RELEASED:  
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**BRECKENRIDGE CREATIVE ARTS PRESENTS  
WINTER 2022 - 2023 ANNOUNCEMENTS  
INSTRUCTOR + STAFF EXHIBITION  
CLASSES + WORKSHOPS | LIVE@RIVERWALK CENTER  
JOVAN C. SPELLER *WE ARE SEERS* EXHIBITION  
MORE INFO AT [BRECKCREATE.ORG](https://breckcreate.org)**

**Breckenridge, CO – December 6, 2022:** Breckenridge Creative Arts is thrilled to announce programming and events for the winter 2022 - 2023 season. The annual and highly anticipated Instructor + Staff Exhibition runs December 9th through January 8th. Winter Classes + Workshops begin on Tuesday, January 3rd, 2023, and are listed online now at [breckcreate.org](https://breckcreate.org). The Live@Riverwalk Center series features eight live events, including DanceAspen. In January, *We Are Seers*, a stirring exhibition by Jovan C. Speller, opens at Old Masonic Hall. Read on and visit [breckcreate.org](https://breckcreate.org) for more information.

“The Breck Create winter 2022-2023 season offers a broad range of creative and engaging activities,” says Tamara Nuzzaci Park, President/CEO of Breck Create. “Our hope is to see everyone in the community, from locals and second-home owners to holiday visitors and weekend warriors, at our events, taking a class or workshop and enjoying our amazing art.”



**WHAT:** Instructor + Staff Exhibition  
**WHEN:** December 9, 2022 - January 8, 2023  
**WHERE:** Old Masonic Hall  
**PRICE:** FREE  
**LEARN MORE:** [breckcreate.org](https://breckcreate.org)

This exhibition brings together artwork by instructors and staff from the Arts District Campus to showcase the wealth of local creativity and talent in Breckenridge, Colorado.

“This exhibition highlights the creativity of our very own instructors and staff,” says Avery Glassman, Breck Create Director of Programs and Special Projects. “It’s an opportunity for them to experiment with their craft with the support of our organization.”

As instructors for Breck Create, many of these artists create within the confines of a teaching atmosphere where the artwork is used for demonstration. This exhibition encourages the artists to take risks while feeling buoyed by the organization. Each of the 11 artists featured received a materials stipend as well as exposure.

The artwork will be on display at the gallery at Old Masonic Hall from December 9th through January 8th, and Breck Create will promote the event through all of the organization’s owned media channels. The artwork will not be for sale during the exhibition, but visitors are encouraged to contact the artists personally if interested in their work.

#### Artist Bios

Micaela Rianne Cadungog - [Instagram](#) - Micaela Rianne Cadungog is a multidisciplinary artist from Houston, Texas, who relocated to Summit County in 2021. She received her BFA in Photography from the University of Houston, including shows with Project Row Houses, Art League Houston and Alief Art House. Inspired by her personal experiences and her relationships, she works with photography and fibers to examine intimacy, vulnerability and liminality.

Andrea Edwards - [Instagram](#) | [Website](#) - Artistically known as Drea E., Andrea Edwards was born, bred and educated in Seattle, Wash. She graduated Cum Laude from Seattle University, earning a BFA in Photography. Recently, she has shifted from photography to more interdisciplinary work. Due to the loss of her mother in February 2019, she’s been exploring themes of grief as handled across varying cultures, working with paper as an affordable medium but also as one that symbolically parallels many aspects of the human experience. Her work has been exhibited in Washington, Georgia, Texas and Colorado. Drea has been a part of the Breck Create team since January 2018.

Tara Homasi - [Website](#) - Tara Homasi is an Iranian interdisciplinary artist whose focus is on news agencies and platforms primarily on the internet. In her practice, she investigates the coverage of national and international issues and mainstream media’s strategies to influence our perception of the world. In her new work, with a poetic approach, she relearns Iranian art and culture in opposition to westernized definitions of them.

Sharon Jacobson-Speedy - [Instagram](#) - Sharon Jacobson-Speedy has been an educator in Summit County for the past 13 years. She has taught all different levels of art and with many different mediums throughout her career. She values the creative process and having creative time in her

life to explore and try new ideas. Her passions have been centered around functional ceramics and wearable metal/found object metal and bead work.

Melissa Michel - Melissa Michel earned her BFA in ceramics from the University of Tennessee Martin and has been working in clay for more than 15 years. She has taught and worked in several ceramic studios across the nation, settling in Summit County and teaching at Breck Create. Melissa draws from traditional clay methods she has studied to create unique pieces that range from functional vessels to sculptural installations. Her use of sgraffito allows her to transform the clay's surface into a language of mark making, pattern and texture to convey an illustrated meditation. She draws inspiration from ancient Mexican art and North American Indian motifs, creating one of a kind pieces that reflect an occupied mind consumed by line and design.

Sarah Moore - Sarah Moore has been "writing" pysanky and teaching the art to friends, family and students for over 20 years. The Ukrainian tradition of making batik eggs has ancient roots and is an important expression of hope and strength today.

Kia Neill - [Instagram](#) | [Website](#) - Kia Neill is a mixed-media artist working in photography, video, collage and found materials. She uses color and abstraction metaphorically to suggest an ephemeral experience as well as multiple points of time or perhaps imply mountain landscape as a whimsical "beast." Her work is inspired by the push-pull relationship between human use of landscape and the land constantly reclaiming itself. While she has always been attracted to the old dilapidated mines of Colorado, her most recent work considers the other ways we "mine" the mountains. Neill is native to Chicago, Ill., and received her MFA from the University of California San Diego. She has taught art for more than 15 years, ranging from universities to non-profit art centers. She currently teaches for Breck Create, The Colorado Photographic Art Center and for Think 360 Arts.

Emma Oliver - [Instagram](#) | [Website](#) - Emma Oliver is a sculpture artist hailing from Marblehead, Mass., working in yarn and fiber. She's interested in concepts of boundaries and vulnerabilities and how people exhibit them in daily life. Her most recent body of work deals with words left unspoken that are instead communicated in other ways, for example, through body language, clothing and other means of self expression.

Paige P. - [Instagram](#) - Paige P. is the children's art instructor at Breck Create and art teacher at Summit High School. She creates interactive art pieces to engage the public to connect in a positive, emotional experience. Her piece, *Reflections*, seeks to encourage the thought process to "reflect" on the past, present and future: To see where we came from, how we are and where we want to be, to be the change you want to see in yourself and wish for in this world.

Hannah Taylor - [Instagram](#) | [Website](#) - Hannah Taylor is a Colorado-based visual artist who articulates how human reliance on and impact within the natural world seeps beyond the built environment. She uses red thread to track attention, pulling this line of thought through different ecosystems, processes, relationships and materials. She works in conversation with

extreme weather patterns and invasive species. With each step, shaving and stitch, her practices of recording and restoration magnify the reciprocity between human and landscape to immerse communities into their own environments. Hannah is a current Colorado Art Science Environment Fellow through the University of Colorado Boulder and is exhibiting work in the Summit County Commons.

Caitlin Tongish - [Instagram](#) | [Website](#) - Caitlin Tongish was born in Colorado and raised in England, graduating with a BA in textiles design. She is just as concerned about the quality of her tea as she is about the snow pack. The images she draws are dictated by the environment: beautiful mountains surrounded by forest chomped on by beetles, or the deserts that she escapes to when it's too muddy or frosty at home. Tongish not only wants to enjoy these places she loves so much but also recreate them through her eye's image.

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**WHAT:** Classes + Workshops Winter 2023  
**WHEN:** December 9, 2022 - January 8, 2023  
**WHERE:** Old Masonic Hall  
**PRICE:** FREE  
**LEARN MORE:** [breckcreate.org](http://breckcreate.org)

The Breckenridge Arts District is a vibrant epicenter of creativity generated by a collection of studios, galleries, performance spaces, historic landmarks, public art, restaurants, cafes, and other creative businesses that animate the heart of downtown Breckenridge. The district's core attraction is a multi-facility arts campus that hosts a variety of educational and experiential enrichment activities for locals and visitors alike. Join us this winter for a class or workshop such as Beginner Glassblowing, Metalsmithing, Glass Blown Beads + Jewelry and more. Register now at [breckcreate.org](http://breckcreate.org).

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**WHAT:** Live@Riverwalk Center Winter 2023  
**WHEN:** February - March 2023  
**WHERE:** Riverwalk Center  
**PRICE:** Prices vary  
**LEARN MORE:** [breckcreate.org](http://breckcreate.org)

Live@Riverwalk Center is a program of ticketed concerts, lectures and performances with regional, national and international talent offered year-round by BreckCreate. All performances are all ages unless otherwise noted. Tickets for the Winter 2023 Live@Riverwalk event series are on sale now at [breckcreate.org/riverwalk](https://breckcreate.org/riverwalk), including tickets for DanceAspen on Friday, March 24th.

**Join DanceAspen** for a thrilling evening of dance with innovative choreography, unmatched athleticism and emotional artistry. A fresh voice and champion for new choreography in the dance world, DanceAspen makes their Riverwalk Center debut after appearing at the 2022 Vail Dance Festival. Founded in 2021 by members of the former Aspen Santa Fe Ballet company, the company features professional dancers from the Roaring Fork Valley and across the country. This performance is a mix of classical and contemporary ballet, and includes new work by world-renowned choreographers, Yin Yue and Penny Saunders. DanceAspen's artists will work with local youth in a series of workshops, masterclasses and educational events in the days leading up to the performance.

#### **Live@Riverwalk Center Winter 2023 Schedule**

- Watchhouse - Thu Feb 2 | \$45 - \$55 Reserved Seating
- The Lone Bellow - Sat Feb 4 | \$25 General Admission
- Brett Dennan + John Craigie - Fri Feb 10 | \$30 - \$40 Reserved Seating
- Second City - Sat Feb 18 | \$30 - \$40 Reserved Seating
- Pat Green - Thu Mar 16 | \$45 - \$55 Reserved Seating
- Ani Difranto - Sat Mar 18 | \$50 - \$60 Reserved Seating
- DanceAspen - Fri Mar 24 | \$45 - \$55 Reserved Seating, Children 12 & Under \$20



**WHO:** Jovan C. Speller

**WHAT:** *We Are Seers* Exhibition

**WHEN:** January 21 - April 9, 2023 | Opening reception and artist talk Saturday, January 21 at 6 p.m.

**WHERE:** Old Masonic Hall

**PRICE:** FREE

**LEARN MORE:** [breckcreate.org](https://breckcreate.org)

*We Are Seers* is a solo exhibition featuring work by Jovan C. Speller. It includes “Sounds for Survival,” an immersive installation that interprets the unmarked burial site of Speller’s enslaved ancestors in rural North Carolina, and “Conduction,” a portrait series that weaves together past and potential narratives

by layering different media and images. The title of the exhibition refers to Black histories of land use and extensive connections to land. Speller's work draws power from this connection, not only making it visible but also positioning Black subjects as healers equipped to repair and prevent harm by remembering the past and revising the future.

In "Sounds for Survival," Speller constructs a headstone out of river rocks and surrounds it with sheets of black plexiglass and photographs she took of the burial site. In doing so, Speller marks and creates a record of the ancestral, historically unmarked grave, thereby asserting the site's significance and resisting its oblivion. The smooth texture of the materials and their quiet placement form a space of respite and remembrance. At the same time, the reflectiveness of the plexiglass panels spurs viewers to contemplate their positionality to the stories represented in the installation.

"Conduction" began as Speller's recollection of a past life as a humpback whale. She then expanded the series to include other people's personal narratives or origin stories. Speller uses photography and painting to layer multiple images (sometimes as many as six) in a single lenticular print. Each work shifts constantly as the viewer moves, offering glimmers of the layered images while simultaneously precluding the viewer from seeing all layers at once. Much like the subjects of each portrait, whose identities are not fixed but rather continually shift, it is only by changing one's stance that the entire artwork becomes visible. Defying a voyeuristic gaze, the prints in "Conduction" remind viewers of the impossibility of knowing or understanding all facets of an individual at the same time.

*We are Seers* affirms the value of attentive listening and looking, and conveys the ways Black people and communities have had to see far beyond themselves in order to survive. The works in the exhibition examine the differences between memory and myth, and how both can be necessary to heal from fractured pasts and uncertain futures.

**Jovan C. Speller** is a Minnesota-based artist originally from Los Angeles, CA. Her work interprets historic narratives through contemporary discourse. Her research based practice is centered around elevating, complicating and inventing stories that explore ancestry, identity, and spatial memory. Speller is a recipient of a 2018 McKnight Visual Artist Fellowship, and a 2016 Jerome Emerging Artist Fellowship. She completed a residency at Second Shift Studio Space in St. Paul and was awarded the Carolyn Glasoe Bailey Foundation Minnesota Art Prize in 2021. She holds a BFA in photography from Columbia College, Chicago, and studied art at the Maryland Institute College of Art. Her work has been acquired by national and international private collections, and the Minneapolis Institute of Art.

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**ABOUT BRECKENRIDGE CREATIVE ARTS:** Breckenridge Creative Arts, a.k.a. BreckCreate, aims to build a dynamic, year-round creative community within Breckenridge. The organization's mission is to deliver inspiring creative experiences that enrich the quality of life for residents



and quality of place for visitors via live performances, exhibitions, screenings, classes, workshops and other engagement opportunities throughout Breckenridge, Colorado. BreckCreate's core attractions are the Riverwalk Center and a lively Arts District campus of renovated historic structures that now function as studio spaces for classes and workshops as well as affordable rentals by local artists and visiting artist-in-residence participants. The Breckenridge Arts District is a certified district within the Colorado Creative Industries [Creative District](#) program. For more information regarding events and programming, please visit our [website](#).