



Breckenridge
Creative Arts
breckcreate.org

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TO BE RELEASED:
August 2, 2022

BRECKENRIDGE CREATIVE ARTS PRESENTS
BRECKENRIDGE INTERNATIONAL FESTIVAL OF ARTS
ADVENTURE + CREATIVITY + PLAY
AUGUST 12 - 21, 2022
PRESENTED BY SLIFER SMITH & FRAMPTON REAL ESTATE
BUY TICKETS, REGISTER + LEARN MORE AT [BRECKCREATE.ORG/BIFA](https://breckcreate.org/bifa)



WHAT: Breckenridge International Festival of Arts (BIFA) presented by Slifer Smith & Frampton Real Estate

WHEN: August 12 - 21, 2022

WHERE: Various locations throughout Breckenridge

PRICE: BIFA features a variety of free and ticketed events

LEARN MORE: breckcreate.org/bifa

Breckenridge, CO – August 2, 2022: BreckCreate is thrilled to announce the triumphant return of Breckenridge International Festival of Arts (BIFA), beginning Friday, August 12th and running through Sunday, August 21st, 2022. More information is available at breckcreate.org/bifa.

BIFA remains a celebration of adventure, creativity and play. From on-trail environmental art installations to the inspired emergence of the Revolution Music Series in partnership with the National Repertory Orchestra (NRO), BIFA offers an exhilarating program of extraordinary talent in spectacular spaces across Breckenridge, Colorado.

“BIFA continues to be a nexus of arts, ideas and people,” says Tamara Nuzzaci Park, president/CEO of Breckenridge Creative Arts. “The uniqueness of BIFA, which is this interactive, largely outdoor festival, reflects the uniqueness of Breckenridge while underscoring the importance of environmental sustainability, an issue of incredible relevance to our community.”

Inspired by themes of environment and mountain culture, the 10-day festival brings together a variety of performances, exhibitions, screenings, workshops, talks and surprise collaborations, with an eclectic mix of music, dance, film, visual arts and family entertainment. Dozens of scheduled events, indoors and outdoors, ticketed and free, are showcased at venues and sites throughout Breckenridge.

PILOBOLUS: BIFA ARTISTS-IN-RESIDENCE Internationally renowned movement company [Pilobolus](https://pilobolus.com) is in residence for the 10-day festival, and there will be several opportunities to experience their remarkable and iconic performances. On August 12th and 13th, [Pilobolus UP! The Umbrella Project](https://pilobolus.com/up/) unfolds across the Riverwalk Center Lawn; audience members can view the interactive installation for free. The group also will lead four [free movement workshops](https://pilobolus.com/workshops/) on the Riverwalk Center Lawn. Pilobolus collaborates with the [Revolution Music Series for a performance on Friday, August 19th](https://breckcreate.org/revolution-music-series/). Finally, in celebration of the organization’s 50th anniversary, they perform [BIG FIVE-OH!](https://pilobolus.com/big-five-oh/), a ticketed show, at the Riverwalk Center on Saturday, August 20th.

For this 50th anniversary celebration, Pilobolus questions its own “givens,” turns its traditions sideways, and brings its past into the future. As fresh and vibrant as ever, Pilobolus –that feisty arts organism– puts the “Oh!” in BIG FIVE OH!, and continues to morph its way thrillingly into audiences’ hearts and minds.

The celebration includes signature works from vintage classics to their trend setting innovative work in shadow.

REVOLUTION MUSIC SERIES The [Revolution Music Series](https://breckcreate.org/revolution-music-series/) (RMS) brings the partnership between BreckCreate and the NRO to new heights. This co-presented series combines the expertise of

both organizations to bring residents and visitors the highest quality artists and performances the world has to offer, while cultivating emerging talent and providing a place for expression in the heart of Breckenridge.

The RMS as led by Artistic Director and Conductor Steven Schick, not only features an ensemble of 12 professional musicians drawn from the former Breckenridge Music Festival (BMF) and select NRO fellows, but also multidisciplinary and genre-defying guest artists and composers. Each concert is a sensory adventure: programs pair contemporary music with multi-media art, dance, storytelling and traditional classical compositions. The 2022 “Revolution Series” features the Pilobolus Dance Company—celebrating their 50th anniversary—the kinetic sculptor Daniel Rozin, the charismatic early music violinist Aisslinn Nosky, the Israeli-American composer Tamar Muskal and video artist Jonathan Gilmer to create multi-sensory experiences in contemporary music, dance, storytelling and traditional classical compositions.

Below is a list of this season’s Revolution Music Series performances. All performances are at the Riverwalk Center at 6 p.m. All performances co-presented with the NRO.

Wednesday, August 10 BIFA Preview: Stravinsky + Ravel – [More Info + Buy Tickets](#)

Steven Schick, conductor

Hamza Able, timpani

Stravinsky: Symphonies of Wind Instruments

Kraft: Timpani Concerto No. 1

Dessner: Lachrymae

Ravel: Mother Goose, Suite

Friday, August 12 Reflections by Moonlight, Bach: Concerto for Violin and Oboe – [More Info + Register](#)

Reflections by Moonlight

Bach: Concerto for Violin and Oboe (BWV 1060r)

Featuring violinist and early music specialist, Aisslinn Nosky

Esmail: *The Light is the Same* for Wind Quintet

Kapuscinksi: *Over* for String Quartet + Video

Muskal: *Facing the Automaton*

Featuring art installation *Wooden Mirror* by Daniel Rozin

Updating the idea of the concerto, the performance will begin with a classic—Bach’s elegant *Concerto for Violin and Oboe*, featuring guest artist and early music Rishi, Aisslinn Nosky. Reena Esmail’s *The Light is the Same* for Woodwind Quintet and Jareslav Kapuscinksi’s *Over* for string quartet and video draw inspiration from the natural world. Concluding the evening is another provocative double concerto—this time for percussionist and mechanical mirror. Looking in the mirror will never be the same after you have seen Daniel Rozin’s extraordinary wooden mirror in duo conversation with percussion soloist Schick and the nine-person chamber ensemble.

Wednesday, August 17 Soldiers' Tales, Stravinsky: Suite from L'Histoire du Soldat – [More Info + Register](#)

Soldiers' Tales

Stravinsky: Suite from *L'Histoire du Soldat*

Featuring text created by Steven Schick and interpolated with music by Mazzoli, Dowland, Debussy, Barber + Messiaen

An update on Igor Stravinsky's classic work, *Histoire du Soldat*, which was composed during World War I on a text about a soldier who trades his soul to the devil. Themes of war, greed, and power are, regrettably, still timely today. By interspersing the movements of Stravinsky's piece with the music of wartime composers (Messiaen, Barber and Debussy among others) along with a new text by Schick that incorporates women's wartime poetry, we offer a beautiful and haunting collage of music and words in a new view of our oldest dilemma.

Friday, August 19 By Starlight, HIF Biber: Battaglia à 10 – [More Info + Register](#)

By Starlight

HIF Biber: *Battaglia à 10*

Higdon: *Zaka*

Littlebird/Wolpert: *When Echoes Speak*

Featuring Leon Joseph Littlebird and Pilobolus

Colorado Premiere Commissioned by Brenda + Steven Schick

Stravinsky: *Le Sacre du Printemps* (Chamber version)

Featuring Video by Jonathan Gilmer

After Aisslin Nosky leads us in Biber's muscular *Battaglia a 10* (Battle for 10) the group of NRO fellows offers Jennifer Higdon's high-octane Stravinskyian romp, *Zaka*, a word that means simultaneously zap and sprint. Pilobolus joins the musicians in a choreographed performance of *When Echoes Speak*, a celebration of Native story-telling and culture featuring our great friend Leon Joseph Littlebird. *When Echoes Speak* is the 2022 "Brenda and Steven Schick Commission" for a work rooted in social or environmental optimism. The concert concludes the Revolution concert series with the ultimate ballet, Stravinsky's *The Rite of Spring*, this time in chamber version for 12 players accompanied by a video from the visual artist Jonathan Gilmer.

ART INSTALLATIONS + EXHIBITIONS Visual art that asks the viewer to consider environmental themes and issues continues to be a pillar of BIFA. In 2022, BIFA features thought-provoking exhibitions and installations throughout Breckenridge.

We Are the Asteroid by Justin Brice | Aug 12 - 21

On View Daily Throughout Breckenridge | FREE

[We Are the Asteroid](#) is a series of conceptual, text-based public artworks by artist Justin Brice.

The sandblasted solar-powered LED highway message board loops six ecological aphorisms written for Brice by eco philosopher Timothy Morton. The board flashes surprising poetry, metaphor and humor to challenge viewers to think ecologically while breaking down barriers to

stimulate conversations about the environment. This project is made possible by a grant from Science Rising and the Union of Concerned Scientists.

Tag #WEARETHEASTEROID

Instagram @justinbriceguariglia | Twitter @xjbgx

Altered Ground by Steve Hilton | Aug 12 - 28

On View Daily at Old Masonic Hall | FREE

Clay artist and geologist Steve Hilton investigates anomalies in the Earth's surface through large-scale, process-based installations. [Altered Ground](#) uses unfired clay marbles to create an undulating topography that functions simultaneously as abstract sculpture and as a microcosm of Breckenridge's extractive history. Collectively, the marbles produce a landscape reminiscent of mine tailings, mountains, rivers and other geologic features altered by resource extraction. An ongoing artwork, visitors are encouraged to roll marbles and add them to the composition. The title refers to both the visible and invisible results of climate change, natural resource depletion, water pollution and habitat destruction, while the cumulative art-making process references the need for collective action in addressing environmental issues.

Reflections by Daniel Rozin | Aug 12 - Sep 4

On View Daily at Old Masonic Hall | FREE

Daniel Rozin's interactive installations and sculptures integrate the viewer, in real time, to create a representation of the viewer's likeness in the object. His kinetic "mirrors" are often made with materials that become unexpectedly "reflective," responding to a person's presence via a camera and physical computing or custom software. Reflection and surface transformation become a means to explore human behavior, representation and perception.

TRAIL MIX [Trail Mix](#) combines art and the outdoors by exhibiting contemporary artworks along the trails of Breckenridge.

Once Upon a Time in the Future by Calder Kamin | Aug 12 - 21 | On View Daily at the Moonstone Trail

Daddy Long Legs by Ben Roth | Aug 12 - 21 | On View Daily at the Iowa Hill Trail

Slow Beethoven by the Tank Center for Sonic Arts | Aug 16, 17, 18 from 10 a.m. - 8 p.m. at the Illinois Creek Trail

SONIC MEDITATION Aug 14 at 8 a.m. | Riverwalk Center stage | FREE

This class offers participants the rare opportunity to listen deeply and become a performer in Tuning Meditation by revolutionary composer Pauline Oliveros. Known as a women's rights activist and pioneer of electronic music, Oliveros explored listening as a fully embodied pursuit through a collection of text-based compositions titled "Sonic Meditations." Join internationally renowned percussionist and professor of contemporary music, Steven Schick, in this immersive sound and body experience on the Riverwalk Stage. No formal musical or meditation training

required to participate! Produced in partnership with Meta Yoga and the National Repertory Orchestra. Suggested donation \$10.00

TRANSIT MIX Hop on the Breck Free Ride bus for more than just a sustainable ride to your BIFA adventure! BreckCreate proudly features beloved local singer-songwriters and buskers on the bus during the 10 days of BIFA. The Breck Free Ride helps you explore all that BIFA and Breckenridge have to offer, from Trail Mix to craft cocktails.

MAIN STREET TROLLEY

Serving Main Street + Downtown Breckenridge
Aug 12–21 | Daily Performances | 11am–1pm + 4–6pm

Explore Stops

(94/102) Gallery@OMH + BIFA Basecamp (9) Trail Mix @ Illinois Gulch | Isak Heartstone

GRAY ROUTE NORTHSIDE

Serving Airport Road
Aug 12–21 | Performances Fri–Sun | 9–11am

Explore Stops

(55) Ben Roth Trail Mix @Iowa Hill

KICK PUSH: A Roll-In Movie Night

Co-Presented with Breck Film
Ridge Street Art Square @ E Washington Avenue + S Ridge Street
Sun, Aug 21 | @ 6pm
FREE with [Registration](#) | Suggested Donation \$10

Skate, scoot or ride to the Arts District campus for an outdoor screening of Mia and the Migoo off the AirStage. An event “geared” for families on the go, the movie is shown on an 8x5 foot LED wall underneath the spectacular 10-Mile Range and is accompanied by a bike decoration station and creative activities for all ages.

BASECAMP: A Creative Gathering Place

Aug 12-21 | Daily
Ridge Street Square | Arts District Campus
BIFA invites everyone to take part in the artistic process through [workshops, demonstrations, and artist talks for all ages](#). Visit Ridge Street Square to plan your festival experience beneath the spectacular 10-mile range and engage in kid-friendly creative activities. Basecamp will also include a display area that focuses on BreckCreate’s next artistic and environmental endeavor: [Precious Plastic](#), a worldwide initiative that exists to reduce plastic waste through a combination of people, machines, platforms and knowledge.

BreckCreate's participation in the Precious Plastic initiative will take the form of a "Mix Workspace," where community members and visitors to Breckenridge can transform plastic waste into art.

In this workspace on the Arts District Campus, our team will collect clean, label-free #1, #2, #5, and #6 plastics from local businesses and community members. The plastic will then be shredded and sorted for use in BreckCreate classes and workshops, where patrons can learn how to create new objects from plastic waste using Precious Plastic equipment. For example, the plastic benches on display at Basecamp were created from the plastic sleds that litter popular sledding hills in Breckenridge at Carter Park and Airport Road; with the help of [Wonderful Waste](#), the sleds were processed and transformed into something useful.

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ABOUT BRECKENRIDGE CREATIVE ARTS: Breckenridge Creative Arts, a.k.a. BreckCreate, aims to build a dynamic, year-round creative community within Breckenridge. The organization's mission is to deliver inspiring creative experiences that enrich the quality of life for residents and quality of place for visitors via live performances, exhibitions, screenings, classes, workshops and other engagement opportunities throughout Breckenridge, Colorado. BreckCreate's core attractions are the Riverwalk Center and a lively Arts District Campus of renovated historic structures that now function as studio spaces for classes and workshops as well as affordable rentals by local artists and visiting artist-in-residence participants. The Breckenridge Arts District is a certified district within the Colorado Creative Industries [Creative District](#) program. For more information regarding events and programming, please visit our [website](#).