



Breckenridge
Creative Arts
breckcreate.org

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BRECKENRIDGE CREATIVE ARTS PRESENTS
CALDER KAMIN - ARTIST-IN-RESIDENCE
WORKSHOPS | OPEN STUDIOS | BIFA INSTALLATION
NOW - AUGUST 22
ROBERT WHYTE HOUSE
MORE INFO AT BRECKCREATE.ORG



WHAT: Calder Kamin
WHEN: June 20 - August 22
WHERE: Robert Whyte House

PRICE: FREE

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Breckenridge, CO – July 18, 2022: Breckenridge Creative Arts is thrilled to announce Calder Kamin as the Artist-In-Residence on the Arts District Campus now - August 22. While in Breckenridge, Kamin will lead workshops, host open studios, and create an art installation for the Breckenridge International Festival of Art (BIFA), which takes place August 12 - 21, 2022, throughout Breckenridge.

Artist, educator, and advocate, Kamin transforms trash into beautifully crafted creatures and finds opportunities to inspire others to be creative and courageous about the future. Nature's endless ability to reuse and adapt motivates her to eliminate waste and reimagine it as art. While in Breckenridge, Kamin's goals are to grow closer to a zero-waste studio and to create new work that widens the reach of her mission.

"I'm looking forward to sharing my ideas on the value of waste materials in the region and finding inspiration in the local flora and fauna," Kamin says. "I'm already using new materials and processes for my sculptures since arriving."

Kamin's mission is to find solutions for local plastic waste issues. To that end, BreckCreate challenged her to create art from the plethora of broken plastic sleds and saucers that litter the Carter Park and Airport Road sledding hills each winter. She introduced the "[first critter](#)" created from the discarded sleds via her [Instagram page](#) earlier this week.

She also teaches a workshop each week, where participants create a papier-mache mushroom to lead the way along the Moonstone Trail to the art installation she is creating for BIFA: a unicorn surrounded by fairies.

"Visitors will discover there is still magic in the world, and a lot of trash" she says. "I hope they leave inspired to transform the trash into something beautiful or useful."

BreckCreate found Kamin's mission and vision as an artist particularly inspiring - they dovetail with the organization's own goal of helping the Town of Breckenridge reach its waste-diversion goals via its new [Precious Plastic](#) initiative. Breckenridge is in the process of updating its SustainableBreck Plan that outlines the long-range goals as well as the targets and strategies to achieve them, says Jessie Burley, Sustainability & Parking Manager for the Town of Breckenridge. It's Breckenridge's hope to recover 40 percent of materials destined for the landfill. Projects like Precious Plastic and working with artists like Kamin fill a gap that typical curbside programs don't currently address, she says.

"Kamin's work represents a fantastic example of a beautifully creative and impactful way that plastic waste can be diverted," says BreckCreate Arts Education Manager Drea Edwards. "It shows that within plastic waste exists the potential for imaginative solutions."

Burley adds: “In order to address sustainability issues in our community, we have to use a variety of tactics to reach different audiences...Art and storytelling is one such strategy to reach an audience that might otherwise not be interested. BreckCreate is in a great position to help people understand the issues and take action in a practical and creative way.”

Kamin's creative reuse art projects and public workshops have traveled to museums across the states including The Crystal Bridges Museum of American Art American, The American Museum of Natural History, The i.d.e.a. Museum, and the Galveston Arts Center. [Plastic Planet](#), her 2016 solo exhibition at Women & Their Work, was supported by a Mid-America Arts Alliance Artistic Innovations Grant and the subject of an episode for the PBS series [Arts In Context](#). She was the Utah Museum of Contemporary Art's [Art Truck Artist](#), the first Artist-in-Residence at the Beach Museum of Art, and Artist-in-Residence at the DoSeum, San Antonio's Children's Museum, which earned Kamin's second Mid-America Artistic Innovations Grant for the culminating exhibition. Kamin recently partnered with Disney to celebrate the 30th Anniversary of the Little Mermaid to inspire their audiences to transform trash into art. She sculpted a portrait of Ariel and appeared in two promotional commercials on the Disney Channel. Kamin is a board member of Austin Creative Reuse, a non-profit that diverts community waste to artists, crafters, and educators as resources.

Meet the Artist

Summer Saturday 7/16 | 10am-1pm | FREE

Explore the Arts District campus and enjoy free activities and entertainment for the whole family, monthly from 10am–1pm. Bring your clean, label-free soft plastics for Kamin to incorporate into a community sculpture to be debuted at BIFA in August. All ages welcome. Parents must attend with children.

Open Studios on Fridays: 6/24, 7/1, 8, 15, 22 + 29, 8/5, 12 + 19 | 2-5pm | FREE

Open Studios on Saturdays: 6/25, 7/2, 9, 16, 23 + 30, 8/6 | 2-5pm | FREE

Learn from the Artist

Workshops on Saturdays throughout the summer

[Mushrooms - Nature's Recyclers](#) 7/23 + 30, 8/6 | FREE

Join Kamin to learn about nature's recyclers: mushrooms! In these workshops, participants will get to transform trash into art by creating mushrooms using the papier-mache technique with various discarded materials. Those mushrooms will be added to Calder's Trail Mix installation during BIFA (see more info below). Participants will get to take one mushroom home with them.

[Spider Brooches](#) 8/13 + 8/20 | FREE

Join Kamin to turn trash into spider brooches, inspired by Ben Roth's Trail Mix installation during BIFA. Recommended for ages 6+. Class includes the use of tools and materials.

BIFA Installation

8/12 - 8/21 | Moonstone Trail | FREE

Once Upon a Time in the Future is an entirely zero-waste public art project made with the support of local youth. A sparkling unicorn emerges from the forest. If you look closely, you will find what shimmers were once discarded. Kamin hopes you will see the beauty in these materials and be inspired to find a purpose for post-consumer products.

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ABOUT BRECKENRIDGE INTERNATIONAL FESTIVAL OF ARTS (BIFA), August 12th - 21st, 2022:

After a two-year hiatus BreckCreate is proud to present the return of the annual Breckenridge International Festival of Arts (BIFA), a celebration of adventure, creativity and play. From on-trail environmental art installations to the inspired emergence of the Revolution Music Series in partnership with the National Repertory Orchestra (NRO), BIFA offers an exhilarating program of extraordinary talent in spectacular spaces across Breckenridge, Colorado.

Inspired by themes of environment and mountain culture, the 10-day festival brings together a variety of performances, exhibitions, screenings, workshops, talks and surprise collaborations, with an eclectic mix of music, dance, film, visual arts and family entertainment. Dozens of scheduled events, indoors and outdoors, ticketed and free, are showcased at venues and sites throughout Breckenridge.

ABOUT BRECKENRIDGE CREATIVE ARTS: Breckenridge Creative Arts, a.k.a. BreckCreate, aims to build a dynamic, year-round creative community within Breckenridge. The organization's mission is to deliver inspiring creative experiences that enrich the quality of life for residents and quality of place for visitors via live performances, exhibitions, screenings, classes, workshops and other engagement opportunities throughout Breckenridge, Colorado. BreckCreate's core attractions are the Riverwalk Center and a lively Arts District campus of renovated historic structures that now function as studio spaces for classes and workshops as well as affordable rentals by local artists and visiting artist-in-residence participants. The Breckenridge Arts District is a certified district within the Colorado Creative Industries [Creative District](#) program. For more information regarding events and programming, please visit our [website](#).